# MARTIN ELP PAR Acoustic Test Report





©2017-2021 HARMAN Professional Denmark ApS. Information subject to change without notice. HARMAN Professional and all affiliated companies disclaim liability for any injury, damage, direct or indirect loss, consequential or economic loss or any other loss occasioned by the use of, inability to use or reliance on the information contained in this document.

Martin®, HARMAN® and all other trademarks in this document pertaining to services or products by HARMAN Professional or its affiliates and subsidiaries are registered as the property of HARMAN Professional Denmark ApS.

HARMAN Professional Denmark ApS - Olof Palmes Allé 44 - 8200 Aarhus N - Denmark - www.martin.com

# Title

MARTIN ELP PAR Acoustic Test Report

#### Test conditions

Test carried out according to ISO 3744:2010(E)

# Device tested

Make: HARMAN Professional Denmark ApS

Model: ELP PAR

Serial no: 15600720015

Software version: V1.01R

# Results

An image of the test setup can be found on Page 3. Test results are listed in Table 1 on Page 5. Figures of measurement results are shown in Appendix A on Page 6.

HARMAN Professional Denmark ApS, R&D QA are responsible for the test results given in this report.

# Environment

Temperature: 25.0°C Ta Humidity: 60 %RH

AC mains power: 230 V, 50 Hz Background noise level: 8.9 dBA

Warm-up time: 30 minutes at each test scenario

Fixture placement: Fixture was placed at least one meter from walls and ceiling, as described in the

Standard ISO 3744:2010(E)

# Remarks

Test results apply only to the tested specimen.

| Rev: (last five) | Made by:  | Description:                    | Approved by: | Date approved: |
|------------------|-----------|---------------------------------|--------------|----------------|
| Α                | Kevin Guo | ELP PAR noise level Measurement |              | 2022-03-28     |
|                  |           |                                 |              |                |
|                  |           |                                 |              |                |

# Setup

The product was placed indoors in a semi-anechoic room in the internal Lab of Harman Technology in Shenzhen, China (See Figure 1). The ceiling and walls were all acoustically absorbent, and the floor was reflective. The main dimensions of the room were 5.9m \* 4.9m \* 3.3m (length \* width \* height).



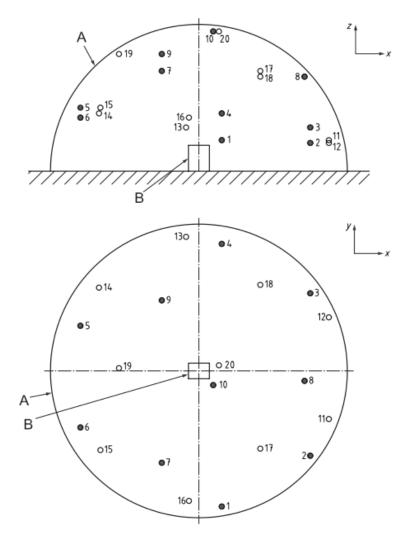
Figure 1: Test setup

The product was allowed a minimum 30 minutes of warm-up time before measurements were performed.

# Measurement method

Measurements were carried out using a setup with 1 microphone. The microphone was in turn moved to the measurement positions described below.

Measurement setup at hemispherical measurement model, as figure 2



#### Key

- key microphone positions (1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
- O additional microphone positions (11, 12, 13, 14, 15, 16, 17, 18, 19, 20)
- A measurement surface
- B reference box

**Figure 2: Microphone Positions** 

# Note:

- 1 R=1.5m
- 2.  $S=2\pi R^2$ , Measurement surface area: 14.14 m<sup>2</sup>.
- 3. 10 key microphones were taken measurement, as the range of A-weighted sound pressure levels measured at position 1 to 10 does not exceed 10 dB, additional 11 to 20 can be not considered.
- 4. The dimensions of the reference box: 21.5 cm x 32.6 cm x 33.0 cm.

# Instrumentation

Please refer to Page 6 for instrumentation list.

# Results

The ELP PAR was measured in 3 different scenarios:

- Full power
- 1. All effects static, Light source ON, 100% output white light (calibrate CTC=6000K) Regulated Fan Mode
- 2. All effects static, Light source ON, 100% output white light (calibrate CTC=6000K) Full Fan Mode
- 3. All effects static, Light source ON, 100% output white light (calibrate CTC=6000K) Theater Mode Test positions and sound pressure levels are shown in Table 1.

| Distance from fixture | Regulated Fan [dB(A)] | Full Fan [dB(A)] | Theater [dB(A)] |
|-----------------------|-----------------------|------------------|-----------------|
| LpA at 0m             | 45.1                  | 51.0             | 41.0            |
| LpA at 1m             | 37.1                  | 43.0             | 33.0            |
| LpA at 4m             | 25.1                  | 31.0             | 21.0            |
| LpA at 7m             | 20.2                  | 26.1             | 16.1            |

**Table 1: Sound Pressure Levels** 

The duration of the acoustical measurement for each position is 30s.

After calculated the time-averaged sound pressure levels of all positions and background noise, the difference between the two values is more than 15dB, therefore no correction for background noise shall be applied.

Sound Pressure Levels have been converted from Sound Power Levels using the formula: LpA = (LwA – reduction<sub>distance</sub>)

Reductions used: 8dB(A)@1m, 20dB(A)@4m, 24.9dB(A)@7m

- Idle Power
- 1. All effects static, light source OFF- Regulated Fan Mode

Test positions and sound pressure levels are shown in Table 2.

| Distance from fixture | Idle [dB(A)] |  |
|-----------------------|--------------|--|
| LpA at 1m             | <23.7        |  |

**Table 2: Sound Pressure Levels** 

The duration of the acoustical measurement for each position is 30s.

# Noise level details

Test equipment:

# Instrumentation

| Equipment | Maker     | Туре                                     |  |
|-----------|-----------|--|--|
| Harman    | NTi Audio | NTi XL2 A2A-14709-E0                     |  |
| Harman    | NTi Audio | MIC MA220 No.7587                        |  |
| Harman    |           | Semi-anechoic room                       |  |
| Harman    |           | Digital Barometer                        |  |
| Harman    |           | Data logger for atmosphere & environment |  |
|           |           |  |  |

**Table 3: Instruments Used** 

