

Otello 8 HD FullSpectrum +

Last update: 29/03/2023





Otello 8 HD + with 8 leaf barndoor

Introducing

• Developed to offer the best solution in the stage lighting field focussing on theatre and TV studios applications, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the distinctive soft-edged and very wide beam and the smooth and homogeneous light field.

The improved HD electronic with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative color mixing.

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range. The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

- FullSpectrum: 2.700 20.000 K (CRI average> 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment
- VariWhite | Tungsten | Daylight: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

Key Features



- Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing
- Green-Magenta adjustment
- Color mixing with hue and saturation control



• High CRI> 95



• CCT 2.700 K → 20.000 K



- Fresnel lens (diameter: 200 mm / 7.87 in) • Zoom range from 7° to 68° half peak angle
- Availble with Manual or Motorized Zoom



 Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass



Custom color on request (optional)



Manual (standard) or Pole Operated Pan-Tilt (Optional)



LED Source	RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control		
CCT Range	• • • • CCT from 2.700 K to 10.000 K (through DMX) or up to 20.000 K (through Display)		
Color Rendition Average	CRI> 95, TLCI> 95		
Dimming	8 or 16 bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard		
Dimming Smooth Selection	Fast, Slow and Very Slow		
• Strobe	Electronic strobe, synchronized, random, pulse effect		
● Lens	Glass fresnel lens (diameter: 200 mm / 7.87 in)		
Optical	Zoom range from 7° to 68° (motorized, manual or PO zoom available)		
Green-Magenta adjustment	Continously adjustable (Full Minusgreen to Full Plusgreen)		
Color saturation function	Generated colors fades to White tone selected with the CCT channel		
Dim to Warm function	Halogen lamp dimmer simulation		
Camera flicker control/Hz range	Yes: 20.000Hz		
Calibrated Cob	Yes		
L80 Rating	50.000 Hours		
(hours to 80% output)			
Electrical			
● Voltage Input	80-264 V, 50/60 Hz, auto-sensing		
■ Power Consumption	340 W Maximum - 1.57 A at 230V, 3.02 A at 115V - cosφ: 0.94 (manual / P.O. zoom)		
	330 W Maximum - 1.53 A at 230V, 2.93 A at 115V - cosφ: 0.94 (motorized zoom)		
Power Connection	In and Out PowerCON TRUE1 Top connectors to feed up to 8 (at 230V) or 4 (at 115 V) fixtures		
Data Connection	In and Out DMX 5 pin locking XLR connectors		
Thermal • Ambient Operating Temperature	0°C - +40°C (32°F - 104°F)		
Thermal ■ Ambient Operating Temperature ■ Fan (controllable) Control	0°C - +40°C (32°F - 104°F) Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated		
Ambient Operating Temperature Fan (controllable) Control	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated		
Ambient Operating Temperature Fan (controllable) Control Protocols	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes		
■ Ambient Operating Temperature ■ Fan (controllable) Control ■ Protocols ■ RDM configuration	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade Physical	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001)		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade Physical Yoke	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001) Manual (standard) or Pole Operated Pan-Tilt (Optional)		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade Physical Yoke Materials	PMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001) Manual (standard) or Pole Operated Pan-Tilt (Optional) Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade Physical Yoke Materials Weight	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001) Manual (standard) or Pole Operated Pan-Tilt (Optional) Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass 13.5 Kg / 29.76 lbs		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade Physical Yoke Materials Weight Length	Pes, 4 different settings: Silent, Studio, Auto, DMX Regulated DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001) Manual (standard) or Pole Operated Pan-Tilt (Optional) Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass 13.5 Kg / 29.76 lbs 489 mm / 19.25 in		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade Physical Yoke Materials Weight Length Height	PMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001) Manual (standard) or Pole Operated Pan-Tilt (Optional) Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass 13.5 Kg / 29.76 lbs 489 mm / 19.25 in 315 mm / 12.40 in		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade Physical Yoke Materials Weight Length Height Height Height with Yoke	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001) Manual (standard) or Pole Operated Pan-Tilt (Optional) Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass 13.5 Kg / 29.76 lbs 489 mm / 19.25 in 315 mm / 12.40 in With Manual Yoke: 437 mm / 17.20 in - With Pole Operated Yoke: 621 mm / 24.45 in		
Ambient Operating Temperature Fan (controllable) Control Protocols RDM configuration DMX Channels Display Firmware upgrade	PMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio) Yes Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode Graphic OLED with on-board selector for quick setting Through DMX with RDM Upgrade USB interface (code AC10011A001) Manual (standard) or Pole Operated Pan-Tilt (Optional) Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass 13.5 Kg / 29.76 lbs 489 mm / 19.25 in 315 mm / 12.40 in		
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1.5 m power cable with PowerCON TRUE1 Top and bare ends



BC10044A002

BC10044A006

GKIT17 (USA) / GKIT16 (EU)

8-Leaf Barndoor

Color frame holder



Otello 8 HD + (manual zoom) Rear Panel with the new OLED display



Otello 8 HD + with Pole Operated Yoke and Pole Operated Zoom

Otello 8 HD+ PO version / Rear Panel

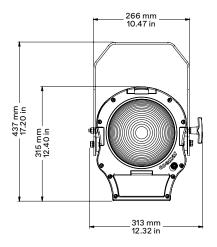
DMX Charts - Manual Zoom

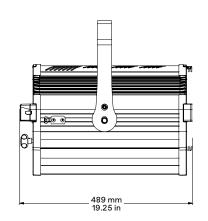
16 Channels	7 Channels	1 Channel	Fine RGB Mode
01 → Master Dimmer	01 → Master Dimmer	01 → Master Dimmer - Color	01 → Master Dimmer
02 → Red	02 → Red	Temperature Settable by Display	02 → Dimmer Fine
03 → Green	03 → Green		03 → Red
04 → Blue	04 → Blue		04 → Red Fine
05 → Cyan	05 → Cyan		05 → Green
06 → Lime	06 → Lime	RGB Mode	06 → Green Fine
07 → Amber	07 → Amber	01 → Master Dimmer	07 → Blue
08 → Strobe Effect		02 → Dimmer Fine	08 → Blue Fine
09 → Dimmer Fine		03 → Red	09 → White Tone
10 → Special Functions	Studio Mode	04 → Green	10 → Saturation
11 → Red Tone	01 → Master Dimmer	05 → Blue	11 → Strobe
12 → Green Tone	02 → White Tone	06 → White Tone	12 → Special Functions
13 → Blue Tone	03 → Green Saturation	07 → Saturation	_
14 → White Tone	04 → Saturation	08 → Strobe Effect	Sunrise Mode
15 → Green Saturation	05 → Hue	09 → Special Functions	01 → Master Dimmer
16 → Saturation	06 → Dimmer Fine		02 → Dimmer Fine
	07 → Special Functions		03 → Proportional CCT
			04 → Step CCT
			05 → Green Saturation
			06 → Special Functions

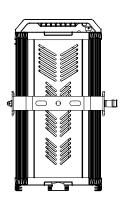


17 Channels	8 Channels	RGB Mode	Fine
01 → Master Dimmer	01 → Master Dimmer	01 → Master Dimmer	01 -
02 → Red	02 → Red	02 → Dimmer Fine	02
03 → Green	03 → Green	03 → Red	03
04 → Blue	04 → Blue	04 → Green	04
05 → Cyan	05 → Cyan	05 → Blue	05
06 → Lime	06 → Lime	06 → White Tone	06
07 → Amber	07 → Amber	07 → Saturation	07 -
08 → Strobe Effect	08 → Zoom	08 → Strobe Effect	08
09 → Dimmer Fine		09 → Special Functions	09
10 → Special Functions		10 → Zoom	10 -
11 → Red Tone	Studio Mode		11 -
12 → Green Tone	01 → Master Dimmer		12 -
13 → Blue Tone	02 → White Tone		13 -
14 → White Tone	03 → Green Saturation		
15 → Green Saturation	04 → Saturation		
16 → Saturation	05 → Hue		Sur
17 → Zoom	06 → Dimmer Fine		01 -
	07 → Special Functions		02
	08 → Zoom		03
			04

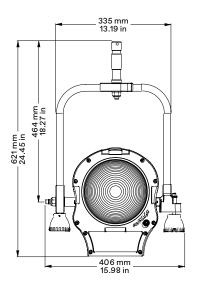
GB Mode	Fine RGB Mode
1 → Master Dimmer	01 → Master Dimmer
2 → Dimmer Fine	02 → Dimmer Fine
3 → Red	03 → Red
4 → Green	04 → Red Fine
5 → Blue	05 → Green
6 → White Tone	06 → Green Fine
7 → Saturation	07 → Blue
8 → Strobe Effect	08 → Blue Fine
9 → Special Functions	09 → White Tone
0 → Zoom	10 → Saturation
	11 → Strobe
	12 → Special Functions
	13 → Zoom
	Sunrise Mode
	01 → Master Dimmer
	02 → Dimmer Fine
	03 → Proportional CCT
	04 → Step CCT
	05 → Green Saturation
	06 → Special Functions
	07 → Zoom

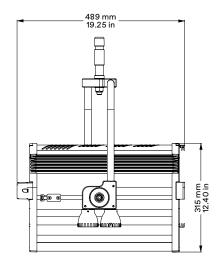


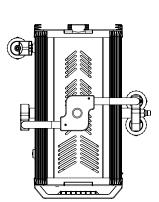




Drawing Size - Pole operated Yoke Version







Models

Product	Code
Otello 8 FullSpectrum + Manual Yoke, Manual Zoom	F150Q090Q
Otello 8 FullSpectrum + Manual Yoke, Motorized Zoom	F150Q000Q
Otello 8 FullSpectrum + Pole Operated	F150Q010Q



• Coemar Lighting S.r.l.

Via Carpenedolo, 90 46043, Castiglione delle Stiviere (MN) – Italy

P. +39 0376 1514412 M1. info@coemar.com M2. service@coemar.com W. coemar.com

P.iva - C.f. 02415330204





