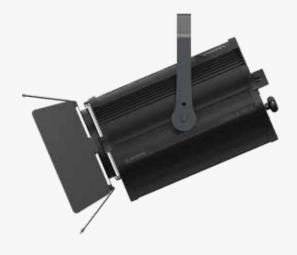


# VariWhite +





Otello 6 HD + with 8 leaf barndoor

### Introducing

• Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged** and **very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing.** 

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range. The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

- FullSpectrum : 2.700 20.000 K (CRI average> 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment
- VariWhite | Tungsten | Daylight: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

### **Key Features**



VariWhite COB LED



• High CRI> 95



● CCT 2.700 K → 6.500 K



- Fresnel lens (diameter 150 mm / 5.90 in)
- Motorized zoom range from 14° to 81° (manual / PO zoom available) half peak angle
  - Availble with Manual or Motorized Zoom



 Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass



Custom color on request (optional)



Manual Yoke, Pole Operated Pan-Tilt-Zoom (Accessory)



General			
● LED Source	VariWhite COB LED		
• CCT Range	● ● ● ● ● 2.700 K → 6.500 K		
Color Rendition Average	CRI> 95, TLCI> 97		
• Dimming	8 or 16 bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard		
Dimming Smooth Selection	Fast, Slow and Very Slow		
• Strobe	Electronic strobe, synchronized, random, pulse effect		
● Lens	Glass Fresnel lens (diameter 150 mm / 5.90 in)		
Optical	Zoom range from 12° to 48° half peak angle (motorized, manual or PO zoom available)		
Camera flicker control/Hz range	Yes: 20.000 Hz		
Calibrated Cob	Yes		
● L80 Rating	50.000 Hours		
(hours to 80% output)			
` '			
Electrical			
Libertion			
Voltage Input	AC 80-264 V, 50-60 Hz		
Power Consumption	200 W Maximum - 0.93 A at 230 V, 1.77 A at 115V - cosφ: 0.94 (motorized zoom)		
	190 W Maximum - 0.88 A at 230 V, 1.69 A at 115V - cosφ: 0.94 (manual zoom/P.O.)		
Power Connection	In and Out PowerCON TRUE1 Top connectors		
Data Connection	In and Out DMX 5 pin locking XLR connectors		
Thermal			
THEITHAI			
Ambient Operating Temperature	-0°C / +40°C (-32°F - 104°F)		
Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated		
,			
Control			
Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)		
RDM configuration	Yes		
DMX Channels	Motorized Zoom: 6 / 4		
S BINIX GHAIINEIS	Manual Zoom/P.O.: 5 / 2 / 1		
<ul><li>Display</li></ul>	Graphic OLED with on-board selector for quick setting		
Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)		
- i illiwale apgrade	Through Blank that the applicate ood interface (code no too thou th		
Physical			

Yoke	Manual Yoke, Pole Operated Pan-Tilt-Zoom	
<ul><li>Materials</li></ul>	Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass	
Weight	9.5 kg / 20.94 lbs	
● Length	425.5 mm / 16.76	
Height	267.3 mm / 10.52 in - With bracket: 384.2 mm / 15.13 in	
Width	277.7 mm / 10.93 in	
● IP Rating	IP20	
<ul> <li>Color options</li> </ul>	Black (standard), custom color on request (optional)	

## Included accessories

BC10044A001	8-Leaf Barndoor
GKIT17 (USA) / GKIT16 (EU)	1.5 m power cable with PowerCON TRUE1 Top and bare ends
BC10044A005	Color frame holder



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Otello 6 HD + (manual zoom) Rear Panel with the new OLED display



Otello 6 HD + with Pole Operated Yoke and Pole Operated Zoom

Otello 6 HD+ PO version / Rear Panel

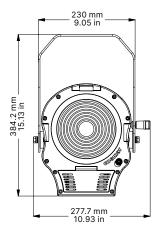
DMX Charts - Manual Zoom

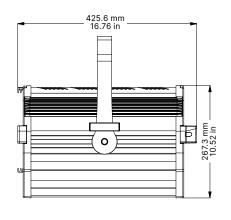
5 Channels	2 Channel	1 Channel
01 → Master Dimmer	01 → Master Dimmer	01 → Master Dimmer - Color
02 → Dimmer Fine	02 → White Tone	Temperature Settable by Display
03 → White Tone		
04 → Strobe Effect		
05 → Special Functions	<del></del>	

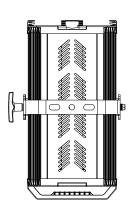
DMX Charts - Motorized Zoom

6 Channels	4 Channel
01 → Master Dimmer	01 → Master Dimmer
02 → Dimmer Fine	02 → White Tone
03 → White Tone	03 → Special Functions
04 → Strobe Effect	04 → Zoom
05 → Special Functions	<del></del>
06 → Zoom	

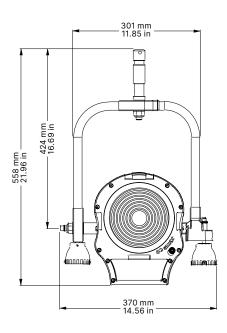


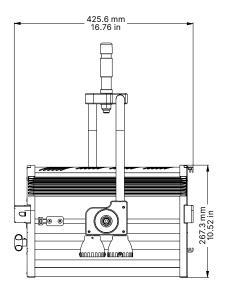


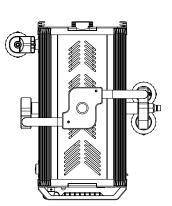




Drawing Size - Pole operated Yoke Version







Models

Product	Code
Otello 6 HD VariWhite + Manual Yoke, Manual Zoom	F144G090M
Otello 6 HD VariWhite + Manual Yoke, Motorized Zoom	F144G000M
Otello 6 HD VariWhite + Pole Operated	F144G010M





Broadcast - TV Studio Qatar

Product	Otello 6 VW HD
CCT	2.700 K → 6.500 K
CRI	>95
Optical	Manual Zoom

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